



City of Albuquerque  
**Public Art**  
www.cabq.gov/publicart



## **PROSPECTUS**

### **North Domingo Baca Multi-Generational Center**

#### **Submissions:**

The City of Albuquerque Public Art Program is conducting this application and selection process from a dedicated email address, specifically controlled by the Public Art Program. This email process requires that all application images and materials be submitted in digital format.

**Submissions must be received on the following email address by September 2, 2011.**

**email to:**  
**publicart@cabq.gov**

#### **Project Schedule:**

Deadline for all submissions is Sept. 2, 2011

The Public Art Program expects to execute a contract Fall 2011. Project updates will be available on the Public Art web site.

[www.cabq.gov/PublicArt](http://www.cabq.gov/PublicArt)

#### **Contact:**

Questions about the project may be directed to Dan Fuller at the Albuquerque Public Art Program (505) 768-3837 or email: [dfuller@cabq.gov](mailto:dfuller@cabq.gov)

#### **LOCATION/CONTEXT:**

The Albuquerque Arts Board and the North Domingo Baca Selection Committee have initiated a 1% for Art project to be located at the North Domingo Baca Multigenerational Center. The invitation to submit qualifications is open to New Mexico ceramic artists. Ceramic media has been chosen to showcase the breadth of working ceramicists in our state and because the interior site and context are particularly suited to this media. The new multigenerational center is contemporary in design and highlights innovation and sustainability for a City facility dedicated to the health, well being and interests of the North East heights (Council District #9) area it serves. The structure is designed to be LEED Certified Gold and incorporates materials and technologies are eco-friendly and energy efficient. A water feature has been planned for the entry foyer of the building and a concrete basin with rough-in for water, drain and power is already in place. The water feature will contribute to the building's "green environment" by providing humidification for the building. The Arts Board and Art Selection Committee also sees this as an excellent opportunity to include an artwork / water feature that can compliment the collection of contemporary art to be exhibited here and the clean, open design of the facility.

#### **PROJECT INTENT/THEME:**

The open, high-ceilinged entry foyer is washed in light and invites facility-users into the space with clean lines and sweeping planes that create a stairway to the upper deck, walk-through passages to classrooms, computer labs and studios, exercise facilities, a dining hall, meeting rooms, a performance space and areas for reading and contemplation. The entry area has potential to welcome citizens and serve as a statement about the beautiful forms of the structure as well as showcase notable 2-dimensional pieces from the Albuquerque Public Art Collection by Albuquerque artist Garo Antreasian. The qualified artist for the water fountain will be able to demonstrate a past history of large scale ceramic production that is suitable for our site. A working knowledge of contemporary ceramic trends and issues and a design sense that is flexible and innovative will be positive attributes for artists applying to this call. Harmonizing the new work with the color palette and textures of the new center will be important, as will attention to integration and the existing flow of the architecture.

#### **SITE:**

The exterior site surrounding the Multigenerational Center provides a park and recreational area along with Fire Department and Police Department substations. Future amenities for the neighborhood will certainly be added to this area in the future. Housing and commercial structures in the area are of recent design and construction. The views to the west include the Rio Grande River Valley and the sweep of urban Albuquerque. To the East, the Sandia Mountains rise skyward and provide a dramatic backdrop for the entire foothills area. With added residential and business development, the Multigenerational Center will become a destination point for the Northeast Quadrant of the City. This will be an excellent interior location for a public artwork that will be seen and appreciated by large numbers of Albuquerque residents and visitors to our community.

**MEDIA/STYLE/SIZE:** While the Art Selection Committee specified ceramic construction for this new indoor water feature, they welcome the inclusion of color and texture through innovative glazing and firing techniques. Style is not predetermined by the committee, but they do emphasize harmonious integration with the Center's architecture and mission to serve Albuquerque's citizens. The work could integrate water up to its tallest point or not, depending on the artists conception. While the concrete fountain basin with rough-in for water, drain and power is in place, the artist must design, engineer and fabricate all aspects of a fully functional sculptural water feature including the engineering and installation the water delivery system (pump, filtration, water level and drain control, etc.) for the water feature, and a functional system to periodically clean the work and maintain operation. Attachments provided show the dimensions of the basin in the entry foyer. The height of the work could rise to 12' and may go up a little higher as the lighting over the area is not centered directly above the catchment basin. Taller works may need to be constructed in interlocking parts and reassembled on site.

**As this Call is offered to New Mexico artists, the Art Selection Committee strongly advises a site visit by the prospective artists.**

**BUDGET:**

\$45,000.00 is available to the artist and must include design, fabrication, installation and any water system needed to activate the work. Again, the water supply, drain and catchment basin are now in place.

**ATTACHMENT:** Site Plan, Site Photographs, building elevations and further context material are attached herein.

## **APPLICATION/SELECTION PROCESS**

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**Application/Eligibility and Selection Process:**

This is a statewide competition, designed specifically for working ceramic artists residing in New Mexico. This Call is a **Request for Qualifications**. Selection will be based on project history with an emphasis on large scale, contemporary ceramics, and appropriate examples of past work that illustrate the suitability of selection for this project. Specific examples of proposals for this site are not required although the artist's statement should address why the selection would be appropriate for this project/site.

**Materials for submission:**

Artists must submit the following items for the project:

- A statement or letter of intent, not to exceed two written pages.
- The artist should demonstrate familiarity with the site and the area and tell the selection committee why their work will be successful for this project.
- Visual representations of past work, similar projects and particularly images that demonstrate a history of production that is closely related to this specific call.
- An annotated image key, clearly labeled with your full name, and a numerical listing for each image, the title of the work, details about fabrication, DIMENSIONS and year of completion.
- A current resume including education/training or CV. Recommendations and testimonials from past projects are encouraged.
- If you are submitting as part of a team, please include separate resume and statements for each individual.

All Materials should be in electronic format; please use standard "Word" format for all written documents. All images should be created in standard JPEG format, organized in a Microsoft PowerPoint slideshow. Only images are to be placed in the PowerPoint; standard "Word" documents can be attached to your email. Individual emails should not exceed 8 MB. If you send multiple emails to accommodate your submission, please label them in the subject area of your email with your last name and the sequence. **(Example: Smith 1 of 3)**

If you are unable to send your materials electronically, a standard CD will be acceptable, but please use the above guidelines when preparing your materials. CDs will not be returned.